

ARTS 1110

	Mastery 4	Target 3	Progressing 2	Developing 1	Does Not Meet 0
Recognize and describe patterns of the human experience (SLO 4)	Consistently and effectively makes insightful and in-depth connections among representative works and can articulate an understanding of patterns of the human experience in the discipline.	Demonstrates knowledge of representative works and a solid understanding of patterns of the human experience in the discipline.	Usually demonstrates knowledge of representative works and a basic understanding of patterns of the human experience in the discipline.	Has fundamental reading comprehension skills that will enable them to retain knowledge of general works and identify patterns as taught in the discipline.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual or historical contexts (SLO 4)	Accurately comprehends, convincingly interprets, and insightfully analyzes assigned texts (objects/events/ideas); articulates insightful connections between text and contexts of production and/or reception.	Comprehends, analyzes, and interprets assigned texts; articulates connections between text and contexts of production and/or reception, although observations may not articulate connections.	Usually comprehends, analyzes, and plausibly interprets assigned texts; articulates connections between text and contexts of production and/or reception, although observations may be obvious or basic.	Has the ability to comprehend and to learn to interpret texts, objects, events, and ideas in their cultural, intellectual and historical contexts.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Connections to Experience (Integrative Learning)	Meaningfully synthesizes connections among experiences outside of the formal classroom (including life experiences and academic experiences such as internships and travel abroad) to deepen understanding of fields of study and to broaden own points of view.	Effectively selects and develops examples of life experiences, drawn from a variety of contexts (e.g., family life, artistic participation, civic involvement, work experience), to illuminate concepts/theories/ frameworks of fields of study.	Compares life experiences and academic knowledge to infer differences, as well as similarities, and acknowledge perspectives other than own.	Identifies connections between life experiences and those academic texts and ideas perceived as similar and related to own interests.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Transfer (Integrative Learning)	Adapts and applies, independently, skills, abilities, theories, or methodologies gained in one situation to new situations to solve difficult problems or explore complex issues in original ways.	Adapts and applies skills, abilities, theories, or methodologies gained in one situation to new situations to solve problems or explore issues.	Uses skills, abilities, theories, or methodologies gained in one situation in a new situation to contribute to understanding of problems or issues.	Uses, in a basic way, skills, abilities, theories, or methodologies gained in one situation in a new situation.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Reflection and Self-Assessment (Integrative Learning)	Envisions a future self (and possibly makes plans that build on past experiences) that have occurred across multiple and diverse contexts.	Evaluates changes in own learning over time, recognizing complex contextual factors (e.g., works with ambiguity and risk, deals with frustration, considers ethical frameworks).	Articulates strengths and challenges (within specific performances or events) to increase effectiveness in different contexts (through increased self-awareness).	Describes own performances with general descriptors of success and failure.	The student does not demonstrate the knowledge/skills to a level of developing for this element.